

**SWARA RAGA JHARI SANGEETA KALA SAMSTHA**  
**A Carnatic Music Educational Institution**  
**(Estd: 2001) (Regd. No.:ACJ-6971)**

Founder

“Sangeeta Choodamani”

**Dr.P.V.S.Lakshmi Srinivas**

PhD., MPhil., M.A., B.A., Inter in Carnatic Music,  
AIR, TTD Artist in Veena & Vocal.



**SRJ Skill Development Programs in Carnatic Music**  
**Online Examinations**

**Total 8 Levels of Foundation Courses**

**Brochure**

## About Us

Established in 2001, Swara Raga Jhari – Sangeeta Kala Samstha is a premier Carnatic music institution in Visakhapatnam with a 25-year legacy of excellence. We specialize in comprehensive training for Veena, Vocal, and Musicology, Accommodating to students from foundational to advanced levels.

Our teaching practices integrate traditional techniques with smart learning classes and short-term courses. We are dedicated to strengthening foundational & technical performance, academic proficiency, and professional teacher training.

At Swara Raga Jhari, specialized training for All India Radio Auditions, University-level academic music programmes, District/State/National level competitions and performances are provided. And opportunities to participate in Virtual / In-person Workshops, Seminars, concerts, prestigious events like Tyagaraja Utsavalu, Annamayya Jayathi Vutsavaalu, Krishnastami, Dasara, Sri Ramanavami, etc.

Swara Raga Jhari is a dedicated institute committed to preserving, promoting, and teaching the rich tradition of Indian Carnatic classical music. Rooted in the timeless heritage of South Indian music, our institute provides structured training and certification programs for students of all ages who wish to explore and master this divine art form.

At Swara Raga Jhari, we believe that music is not just a skill but a spiritual journey. Our programs are carefully designed to nurture both beginners and advanced learners by building a strong foundation in Swaras, Ragas, Talas, and classical compositions while also encouraging creativity and musical expression.

Our experienced instructors combine traditional Guru–Shishya parampara teaching methods with modern online learning tools to make Carnatic music education accessible to students across the world. Through systematic lessons, practical exercises, and certification courses,

we help students develop technical excellence, stage confidence, and a deep appreciation for classical music.

Whether you are starting your first steps in Carnatic music or looking to refine your skills, Swara Raga Jhari offers a supportive and inspiring environment where passion for music flourishes.

We are committed to nurturing the next generation of musicians while honoring the timeless legacy of Indian classical music.

Swara Raga Jhari

## Level-I

### Swara-Laya Foundation Course

Level	Paper	Unit	Syllabus
Level-I	Paper-I Theory	Unit-1	Nadam, Sruti, Swara-s, Swarasthana-s, Sthayi-s, Tri Kala-s
		Unit-2	Talam , Sapta Tala-s, 35 Tala-s, 175 Tala-s, Tala Anga-s
		Unit-3	Mayamalavagowla Raga Lakshana
		Unit-4	Characteristics of Keerthana
		Unit-5	Life Sketches of Purandaradasa, Annamayya, Ramadasu
	Paper-II Practical	Unit-1	Identification of Sruti (for Vocal candidates), Tristhayi & 7,35,175 Tala-s
		Unit-2	Sarali Swara-s – 15, Dhatu Swara-s – 3
		Unit-3	Sthayi Swara-s -5, Janta Swara-s – 10
		Unit-4	Alankara-s – 7
		Unit-5	Eka Dhatu Keerthana -1, Dwi Dhatu Keerthana -1, Nottuswaram -1

## Level-II

### Dhaathu-Maathu Foundation Course

Level	Paper	Unit	Syllabus
Level-II	Paper-I Theory	Unit-1	72 combinations of Swarasthana-s based on 16 notes, Characteristics of Melakartha Raga-s
		Unit-2	Classification of Janya Ragas
		Unit-3	Characteristics of Geetam and its varieties
		Unit-4	Basic Raga Lakshana-s to all prescribed Ragas mentioned in Paper-II (2,3,4 Units)
		Unit-5	Gamaka-s and its varieties
	Paper-II Practical Geethams in 2 speeds	Unit-1	Basic Swara-s in 2-3-4 letter count speeds; Tristhaye in the following 2,3,4 unit's ragas; Murchana-s to the following prescribed Raga-s
		Unit-2	Pillari Geethams -2: Malahari - Rupakam-1; Triputa-1 Sadharana Geethams-2: Mohana; Saveri OR Any 2
		Unit-3	Bhashanga Raga Geethams-2: Bhairavi, Kambhoji OR Any 2 Melakarta Ragas - 2 : Sankarabharanam; Kalyani OR Any 2
		Unit-4	Ghana Raga Geethams -2 : Nata; Arabhi OR Any 2 Lakshana Geethams-2 : Dhanyasi; Chakravakam OR Any 2
		Unit-5	Bahu Dhaathu Kirtana-s Any -2: Ex:1) Sarasa Netra - Sankarabharanam 2) Brochevarevare - Sriranjani 3) Koluva yunnade - Devagandhari

## Level-III

### Basic Musical Forms

Level	Paper	Unit	Syllabus
Level-III	Paper-I Theory	Unit-1	Names of Tala dasa Pranas: Detailed study of Kala & Marga prana-s
		Unit-2	Raga Trayodasa Lakshana-s (13 characteristics of a Raga)
		Unit-3	Characteristics of Swarapallavi and Swarajathi
		Unit-4	Basic Raga Lakshana-s to all prescribed Ragas mentioned in Paper-II (2,3,4,5 Units)
		Unit-5	Life sketches of Narayana Theertha & Jayadeva
	Paper-II Practical	Unit-1	1. Geetham-s in 2nd & 3rd speeds to the Level - II syllabus for Vocal & Instruments 2. Akara Sadhana in 3 speeds from Level-1 syllabus for vocal <ul style="list-style-type: none"> <li>• Basic Tana Prastara-s For Instruments</li> </ul>
		Unit-2	Swarapallavi-s in 2 speeds(4&8 letter count): 1. Hamsadhwani Raga - Adi talam 2. Kalyani Raga - Adi talam <ul style="list-style-type: none"> <li>• Or any two Swarapallavi-s from different Raga-s set to Adi tala only.</li> </ul>
		Unit-3	Swarapallavi; Vasantha Ragam-Chapu talam- One Speed only
		Unit-4	Swarajathi-s: 1. Khamas Raga - Sambasivayanave - Adi Talam - one speed only 2. Mohana Raga - Balakrishna mohana - Adi(Trisra)Talam - One speed only <ul style="list-style-type: none"> <li>• Or any two Swarajathi-s from different Raga-s set to Adi tala except Symasastry Swarajathis</li> </ul>
		Unit-5	Any two from the following: 1) Any one Kriti of Tyagaraja 2) Any one Kriti of Karur Dakshinamurthy 3) Any one Tarangam

## Level-IV

### Basic Tana Varnam-s & Kritis

Level	Paper	Unit	Syllabus
Level-IV	Paper-I Theory	Unit-1	Detailed study on Some of the Tala dasa Pranas - Kriya, Angam, Graham & Jati
		Unit-2	Classification of Instruments
		Unit-3	Characteristics of Varnam
		Unit-4	Characteristics of Kriti
		Unit-5	Life sketches of Musical Trinity (Tyagaraja, Muthuswamy Deekshitar, Syama Sastry)
	Paper-II Practical	Unit-1	1. Geetham-s in 3rd speeds Akaram (prescribed in Level - III) for Vocal 2. Three speeds(4,6,8 count) for Adi Tala Swarapallavi-s (prescribed in Level-III) for veena & vocal 3. Basic Tanam for veena
		Unit-2	Swarajathi - any one of Syama Sastri's
		Unit-3	Adi Tala Varnam-s: 2 speeds (4,8 letter count)* 1. Mohana Raga - Ninnukori 2. Sankarabharanam - Samininne
		Unit-4	Adi Tala Varnam-s: 3 speeds (4,8,16 letter count)* 1. Hamsadwani Raga - Jalajakshi 2. Kalyani Raga - Vanajakshi
		Unit-5	Any Two from the following: 1)Tyagaraja Kriti (Any one) 2)Muthuswami Deekshitar Kriti (Any one) 3)Astapadi (Any one)

\*Prescribed Only: No external or unlisted varnams allowed.

\*Any Two: Flexibility to choose your two strongest varnams for mentioned speeds from the prescribed varnams

## Level-V

### Adi Tala Tana Varnam-s & Its Styles & Miscellaneous

Level	Paper	Unit	Syllabus
Level-V	Paper-I Theory	Unit-1	Detailed study of - Kala, Laya, Yathi, Prastaram of Taladasa Pranas
		Unit-2	Musical Instruments - Veena, Flute, Violin, Nagaswaram
		Unit-3	Desadi- Madhyadi Tala & Chaapu Tala-s
		Unit-4	Raga lakshanam-s: Darbar, Saveri, Sriragam, Kambhoji
		Unit-5	Characteristics of Padam, Thillana
	Paper-II Practical	Unit-1	Darbar Varnam - 3 speeds (Kalam, Trisram, Paikalam)
		Unit-2	Saveri Varnam Purvangam in 2 speeds & Utharangam in Madhyamakalam
		Unit-3	Sri Raga Varnam Purvangam in 3 speeds(4-8-16 letter count) & Utharangam in Madhyama Kalam
		Unit-4	Kambhoji Raga Varnam in Madhyama Kalam only
		Unit-5	1) Padam - Kshetrayya -1 2) Thillana - 1

## Level-VI

### Advanced Varnam-s & Pancharatnam

Level	Paper	Unit	Syllabus
Level-VI	Paper-I Theory	Unit-1	Vadi, Samvadi, Vivadi, Anuvadi swara-s
		Unit-2	Percussion instruments: Mrudangam, Kanjira, Morsing
		Unit-3	72 Melakartha Raga names; Katapayadi Sutram
		Unit-4	Raga Lakshana-s: Kedaragowla, Bhairavi, Natakuranji
		Unit-5	Musical Prosody
	Paper-II Practical	Unit-1	Bhairavi or any one Ata Tala Varnam Total varnam in 2 speeds
		Unit-2	Navaragamalika Varnam Purvangam in 2 speeds & Utharangam in Madhyamakala
		Unit-3	Natakuranji or any one Pada Varnam In Madhyama Kalam
		Unit-4	Kedaragowla Jhampe Tala Varnam Whole Varnam in 2 speeds
		Unit-5	Ghanaraga Pancharatna Keerthana-1

## Level-VII

### Advanced Compositions & Raga Sanchara-s

Level	Paper	Unit	Syllabus
Level-VII	Paper-I Theory	Unit-1	22 Sruti-s: Names: Formation
		Unit-2	Characteristics of Ragamalika
		Unit-3	Manodharma Sangeetham and its branches
		Unit-4	Carnatic Music Composers and their Mudras
		Unit-5	Vaggeyakara Lakshanams - Gayaka Gunadoshalu
	Paper-II Practical	Unit-1	Ragamalika-1
		Unit-2	Madhyama Kaala Kritis - 2 in different Tala-s
		Unit-3	Dhuritha Kaala Kritis - 2
		Unit-4	Chowka Kaala Kriti-1
		Unit-5	Raga Sanchara-s to the above 5 Raga-s (Selected Kriti-s Raga-s)

## Level-VIII

### Manodharma Sangeetham(Creative Music)

Level	Paper	Unit	Syllabus
Level-VIII	Paper-I Theory	Unit-1	72 Mela Raga Murchana-s
		Unit-2	Characteristics of Pallavi and its varieties
		Unit-3	Observations of 22 Shrutis in Ragas
		Unit-4	Murchanakaraka Melam (Graha Bhedam)
		Unit-5	Mukthaye Pampakam
	Paper-II Practical	Unit-1	72 Mela Raga Murchana-s
		Unit-2	Raga Alapana, Kriti, Kalpana Swaras To any one of the Rupaka Tala Kriti
		Unit-3	Raga Alapana, Kriti, Neraval, Kalpana swaras To any one of the Adi Tala Kriti (madhya/vilamba laya kriti)
		Unit-4	Raga alapana, Tanam, Kriti, Neraval, Kalpana Swaras To any one of the Chapu Tala Kriti
		Unit-5	Pallavi Ganam in Various Speeds Sadharana pallavi-1 Nada pallavi-1

# Course Prospects

## Objective

The main objective of conducting Level Examinations through *Swara Raga Jhari*, is to comprehensively develop a student's musical, analytical, and performance skills through targeted stages. Students can experience drastic improvement in the below mentioned skills.

## Practical & Performance Skills

- **Swara Gyanam:** Acquiring the knowledge and perception of musical notes.
- **Voice and Hand Flexibility:** Building execution agility across three octaves (Tristhaye) for singers and instrumentalists.
- **Speed Variation:** Developing conscious control and awareness of various musical speeds.
- **Composition Structure:** Mastering both the melodic structure (Dhaath) and lyrical text (Maathu) aspects of music.

## Theoretical & Analytical Understanding

- **Musicology:** Strengthening core subject knowledge through the formal study of music theory.
- **Lakshya-Lakshana Aspects:** Learning how to apply musical rules and characteristics (Lakshana) to actual musical practice and performance (Lakshya).
- **Analytical Studies:** Developing critical analysis and live performance capabilities through hands-on project work.

## Creative & Style Mastery

- **Creative Comprehension:** Learning to understand, interpret, and improvise with different Ragas, Talas, and creative musical elements.
- **Repertoire Diversity:** Gaining a deep understanding of various musical compositions and their distinct stylistic variations.

## Career Opportunities

- Qualified **TTC candidates** are certified to teach in *Swara Raga Jhari Contact Classes*.
- Teaching eligibility is mapped directly to the specific level the candidate has cleared.

## Candidate's Eligibility

For Entrance Level ( Level-I )

- **Minimum Age:** 9 years.
- **Maximum Age:** No upper age limit. (but minimum online operating knowledge is required)
- **Allowed Disciplines:** Vocal music or any musical instrument.
- **Acceptance Letter:** Candidate have to enclose acceptance letter from their Guru/School/Academy or else self declaration to assure the candidate's eligibility for the examination

For Succeeding Levels ( Level-II onwards)

- Candidates must possess all criteria mentioned for Level-I.
- Candidates must secure a minimum of 25 marks (out of 50) in all previous level papers.
- Candidates who secured any of these grades - **O, A+, A, B+, B**, in all papers, are eligible to apply for the next level.
- Candidates who secured a grade of **C+**, in any paper, have achieved a minimum pass mark and are not eligible for the next level. To qualify for advancement, these candidates must apply for Betterment Examination.
- Candidates who secured a grade of **C**, in any paper, have not achieved a minimum pass mark and have failed to clear the paper. To qualify for advancement, these candidates are advised to re-apply for the same level examination.

## Gradings

- Grading Table for 50 marks

Marks	46-50	41-45	36-40	31-35	25-30	18-24	0-17
Grade	O	A+	A	B+	B	C+	C

- Grading Table for 200 marks

Marks	192-200	172-191	142-171	102-141	82-101	72-81	0-71
Grade	O	A+	A	B+	B	C+	C

### For Teacher Training Certification

- Must hold a Certificate, Diploma, or Post Graduate (P.G.) degree in Music from any recognized university.
- Candidates without formal government qualifications can also get TTC certification after completing their Diploma. Children below 15 years old are not eligible for any Government Examinations, So, they can apply for TTC certification after their Govt. Certification only.

### Grade Requirements

- Candidates must secure an **O** or **A+** grade in the Level-Wise Examinations.
- Consistent **A+** or **O** grades across 3 consecutive levels triggers the next qualification stage.

## Registration Guidelines

- Candidates fulfilling the eligibility criteria, can register to only **one discipline per level** at a time.
- Upon successful registration for Entrance Level, candidates will be issued a registration ID, which will be continued throughout the Level Examinations.
- A new Registration number will be issued, when the same candidate applies for additional discipline.
- Candidates can apply for multiple disciplines as long as the Levels of the disciplines do not clash.
- If a candidate fails to attend an exam, they must re-apply for Registration in the upcoming batch.

## Important Timelines

- **Exam Frequency:** Twice a year (June and December).
- **Level 1 Notifications:** Released in January and July.
- **Level 2+ Notifications:** Released in February and August (after the announcement of previous level examination results)
- **Registration Deadlines:** February 28th/29th and August 31st.

## Student Kit

- Upon successful registration, these documents are shared with all candidates - Sample Theory Notes, Sample Practical Notes, Sample Theory Question Paper and Sample Practical Question paper.
- Candidates who opted for **Contact Classes (Theory)** are provided with Theory Notes (both in English and Telugu).

- Candidates who opted for **Contact Classes (Practical)** are provided with Practical Notes (both in English and Telugu).
- Candidates upon completing the registered level, will receive both **Marks Memo** and **Merit Certificates** based on the marks and grades attained by them in the examination.
- Candidates who fulfil the requirement for **Teacher Training Certification** are considered for Teacher Training Programme and are provided with **Teacher Training Certificate** on successfully completing training programme guidelines.
- Candidates who completed all Level Examinations will be awarded a **Special Award** representing their achievement.

## Contact Classes

- Candidates who opted for **Contact Classes (Theory)** will have a total of **5 classes**, each class covering a unit of their Theory Syllabus.
- Candidates who opted for **Contact Classes (Practical)** will have a total of **5 classes**, each class covering a unit of their Practical Syllabus.
- **Contact Class Schedule** will be released and will be shared with the registered candidates, once the registrations are closed.
- All contact classes will be taken by Swara Raga Jhari Teachers and TTC - Certified Teachers.

## Marks Memo & Merit Certificates

- **Advancement to the Next Level:** Candidates must pass all previous level examinations with a minimum percentage of 50 (in each paper) or a minimum grade of B (in each paper).

- **Betterment Examination:** Candidates can apply for a betterment examination for specific failed papers to qualify for the next level.
- **Rewards:** Passing candidates receive their Merit and Marks list e-Certificates soft copies.
- **Overall Marks & Merit certificate** will be issued during the compilation of all the Level Examinations conducted by Swara Raga Jhari.

## TTC Programme

- **Demo Class:** Candidates with consecutive top grades must deliver a theory and practical demonstration class.
- **Evaluation:** Successful performance in the demo class grants eligibility for the TTC e-Certificate.
- **Fee Structure:** The fee matches the Standard Level Exam Fee (Please refer to Fee Structure).
- **Results:** Out of 150 students (across all levels until June 2026), a total of 3 candidates got qualified and completed the Teacher Training Programme held by Swara Raga Jhari.

S.No.	Name of the Candidate	Register No.	Qualifications
1.	Smt.A.J.Lahari	1220240001	Diploma in Music
2.	Smt.P.Sasikala	1220240011	(PhD) in Music
3.	Smt.T.Vasumathi Devi	1220240020	Diploma in Music

## Special Award

- Special Award is given to students who successfully mastered and completed all 8 levels of Swara Raga Jhari Level Examinations.
- All Achiever's 8 Level results are categorized by their performance and progression milestones.

## Additional Instructions

- Candidates, from Music trainers who got qualified in the respective SRJ Level Examinations, can enroll to the examinations with Student's Exam fee only. Such Music trainers are provided an option to train their students for Theory & Practical without choosing Swara Raga Jhari Contact Classes.
- Candidates, from Music trainers who have not attempted Swara Raga Jhari Level Examinations, must enroll for contact classes (both Theory and Practical) along with enrollment for Exam.
- Based on their students eligibility, all music trainers must give their Acceptance letter to their students to register for the exams.
- Self-prepared candidates must submit a self declaration to attend the examination and must enroll for Swara Raga Jhari Contact Classes along with enrollment for Exam.

## Additional Instructions to Music Academies

- All additional instructions mentioned above apply to music academies as well.
- Music Academies are provided with an option to appoint Swara Raga Jhari TTC - Certified teachers for online classes (per batch) to teach the respective syllabus.
- Teaching planner will be provided to the academies, if online classes are opted.
- Additional fee for the online classes will be applicable based on the fee details below.

<b>Level - Wise Examinations</b>	<b>TTC Teacher's Fee (Per 1 Hour class Per Batch) In INR</b>	<b>TTC Teacher's Fee (Per 1 Hour class Per Batch) In USD</b>
Level-I	1000 INR	25 USD
Level-II	1500 INR	30 USD
Level-III	1500 INR	30 USD

Level-IV	2000 INR	35 USD
Level-V	2000 INR	35 USD
Level-VI	2500 INR	40 USD
Level-VII	2500 INR	40 USD
Level-VIII	3000 INR	45 USD

Note: Student's Exam Fee is mandatory to each and every candidate

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# Project Presentation Guidelines

## Video Instructions

- **Orientation:** Must be Horizontal (Landscape mode).
- **Stability:** Keep the camera steady and stable.
- **Background:** Use a plain, clear background.
- **Quality Check:** Test both audio and video clarity before submitting.

## Candidate Appearance

- **Attire:** Wear traditional dress.
- **Framing (Practical):** Capture the full picture of the candidate.
- **Visibility (Practical):** The tala must be clearly visible in the video frame.
- **Posture (Practical):** Sit in a traditional posture (exemption to elders who can't sit on the floor)
- **Theory Project Option 1:** Record the presentation using a PPT with your video included.
- **Theory Project Option 2:** Record a normal video explaining your topic directly.
- **Introduction:** Mention your Name, Regd. ID, and item details only.
- Candidates must submit all assignments before the examinations.

## Examination Pattern

Paper	Content	Marks
Paper-I (Musicology)	Multiple Choice Questions - 50 Questions Mode of Examination - Online English / Telugu Language options are provided Examination Duration: 1 Hour	50
	Project - On any topic from the Prescribed Syllabus Refer to Course Guidelines for Project Recording Instructions	50
Paper-II (Practical)	One - on - One Practical Examination with External Examiner Mode of Examination - Online	50
	Project - On any topic from the Prescribed Syllabus Refer to Course Guidelines for Project Recording Instructions	50
	<b>TOTAL MARKS</b>	<b>200</b>

## Mock Test

- The **mock test** will be conducted for Theory MCQ & Practical prior to the examination date.

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## Fee Structure

Level	Exam Fee (INR & USD)	Contact classes Per Candidate		For Betterment	SRJ TTC Certificate
		Theory	Practical	Per paper	Undergone TTC Training
Level-I	1000 INR 25 USD	1000 INR 25 USD	1000 INR 25 USD	300 INR 6 USD	1000 INR 25 USD
Level-II	1500 INR 30 USD	1500 INR 30 USD	1500 INR 30 USD	400 INR 7 USD	1500 INR 30 USD
Level-III	1500 INR 30 USD	1500 INR 30 USD	1500 INR 30 USD	400 INR 7 USD	1500 INR 30 USD
Level-IV	2000 INR 35 USD	2000 INR 35 USD	2000 INR 35 USD	500 INR 8 USD	2000 INR 35 USD
Level-V	2000 INR 35 USD	2000 INR 35 USD	2000 INR 35 USD	500 INR 8 USD	2000 INR 35 USD
Level-VI	2500 INR 40 USD	2500 INR 40 USD	2500 INR 40 USD	600 INR 9 USD	2500 INR 40 USD
Level-VII	2500 INR 40 USD	2500 INR 40 USD	2500 INR 40 USD	600 INR 9 USD	2500 INR 40 USD
Level-VIII	3000 INR 45 USD	3000 INR 45 USD	3000 INR 45 USD	700 INR 10 USD	3000 INR 45 USD

## Organizing committee

- **Dr. P.V.S. Lakshmi Srinivas:** PhD Holder in Music, Research Guide, Faculty of Music & Dance Department, Andhra University; AIR & TTD Artist, and Andhra University faculty member.
- **Smt. P.V. Lavanya Sudha:** Director, Music Instructor, M.Tech, Diploma in Carnatic Music, and AIR Artist.
- **Smt. P.V.Soundarya Sravani:** Co-Director, Music Instructor, M.Tech., Diploma & Certificate Course in Carnatic Music.

## Registered Address

45-57-11/1/4, Surya Residency, Narasimhanagar, Visakhapatnam, Andhra Pradesh,  
India – 530024.

## Contact Details

- Official Website: [Swara Raga Jhari](http://Swara Raga Jhari)
- Email ID: [swararagajhari@gmail.com](mailto:swararagajhari@gmail.com)
- Phone Numbers: +91 9989951103 / +91 8919488274 (Message via WhatsApp for appointments)